

*The Communications and Theatre Arts Department  
of Saint Joseph's College presents—  
THE COLUMBIAN PLAYERS production of—*

# The Drunkard

THREE PERFORMANCES

Oct. 22—8:00 p.m.

Oct. 23—7:30 p.m.

Oct. 24—8:00 p.m.

*directed by*

DR. RALPH CAPPUCCILLI

*and*

THOMAS WANNER



# CAST of CHARACTERS

in order of appearance

Mrs. Wilson .....	CAROL SCHIESSLE
Mary .....	JANE ELLSPERMANN
Lawyer Cribbs .....	DENNIS ANSLOVER
Edward Middleton .....	PHIL SIMON
William Dowton .....	JERRY MIGNEREY
Agnes Dowton (A Maniac) .....	TERRY THOESSEN
Farmer Stevens .....	PAT MEEHAN
Farmer Gates .....	LOU SAPIENZA
Landlord .....	FRANK TUNK
Bartender .....	PAT KEARNEY
Julia .....	VICKI SUGAR
Mr. Rencelaw .....	TOM LEE
Girl .....	YVONNE TUSSING



# Setting---Varied

## Synopsis of Scenes

### ACT I

Scene I .....	Cottage
Scene II .....	Landscape
Scene III .....	Landscape
Scene IV .....	Landscape
Scene V .....	Bar-Room
Scene VI .....	Landscape
Scene VII .....	Cottage

### ACT II

Scene I .....	Broadway
Scene II .....	Bar-Room
Scene III .....	Wretched Garret
Scene IV .....	Outhouse
Scene V .....	Broadway
Scene VI .....	Rencelaw's House
Scene VII .....	Landscape
Scene VIII .....	Home Sweet Home

There will be a 5 minute intermission between acts.

## MUSIC INTERLUDES

directed by

Terry Nufer and James Mignerey

Pianist ..... Terry Nufer

Sextette ..... James Mignerey

Joseph Tito

Dick Byrne

Patty Lawson

Ann Marie Sommers

Terry Nufer

Accordionist .... Carol Kremowski

Flutist ..... Yvonne Tussing

Soloists ..... Patty Lawson

Mark Cappucilli

Annette Leueck



## STAGE CREW

Stage Manager ..... Pat Kearney

Set Construction .... Tom Wanner

Jerry Mignerey

Frank Tunk

James Mignerey

Tim Juettner

Steve Woeste

Brian Papak

Lights ..... Pat Kearney

Tim Juettner

Craig Russell

Jim Robinson

## STAGE CREW

Publicity ..... James Mignerey  
Tom Wanner  
Jerry Mignerey  
Ed Reed

Stage Decor ..... Carol Schiessle

Props & Costumes .... Frank Tunk  
Carol Schiessle

Set Artists ..... Ernie Cruz  
Ed Krch  
Fran King

Signs ..... Kathy Rogers

Craig Russell — Dianne Storey

Ruth Wuebker — Fran Krofka

Peg Fackelman—Linda Zatorski

Ed Heyl — Noll Hall Students

House ..... George Pavicic

Make-up ..... Mrs Laura Herron

Curtain ..... Steve Woeste



## SPECIAL ACKNOWLEDGMENTS

Kentucky Fried Chicken Falveys

State Bank of Rensselaer Longs Gifts

Democratic Headquarters Raffertys

Hoover House Pennys

Pecks Shoes Mrs. Hancock

Campbell Printing Co. Dr. Egan

Weinberg Bros. Fr. Heiman

Rensselaer Republican Mr. Hughes

Coast to Coast George Pavicic

Farmers & Merchants Bank of Rensselaer



## The Cast . . .

PHIL SIMON (*Edward*) is a sophomore biology major from Chicago, Ill. Phil made his debut on the Saint Joseph's Stage in the *Imaginary Invalid* portraying the part of the "Apothecary." He was also in *Antigone* and worked on set construction for several of the plays.

DENNIS ANSLOVER (*Cribbs*) is a Junior Communications and Theatre Arts major and hails from Massilon, Ohio. Dennis began his career with a performance in *Luther* in 1969 and the following semester with the *Odd Couple*. Last year he was "Dr. Gibbs" in *Our Town* and "Beralde" in the *Imaginary Invalid*. This semester he was involved in the *Window*. He is also a member of the Canton Players Guild Inc.

JERRY MIGNEREY (*William*) is a sophomore Communications and Theatre Arts major who resides in Hamilton, Ohio. Jerry is also a veteran of the Saint Joseph's stage. He began his career as a freshman portraying the role of "Mr. Webb" in *Our Town*. His second role was that of "Jonas" in *Antigone*. Jerry took on his first comedy role in the play *The Imaginary Invalid* as "Thomas Diaforus."

# The Cast . . .

JANE ELLSPERMANN (*Mary*) is a senior Communications and Theatre Arts major from St. Joseph, Michigan. Janes' first play was the *Male Animal* in 1968 followed by the *Ghosts*. Last year she played "Emily" in *Our Town*. This summer Jane was involved in two summer stock productions; *Wait Until Dark* and *Natalie Needs a Nightie*.

TOM LEE (*Rencelaw*) is a sophomore Communications and Theatre Arts major from La Crosse, Ind. His first role, in his freshman year, was that of the "Undertaker" in *Our Town*. His next appearance was in *Antigone* as the "Chorus." His first comedy role was "Bonnefoy" in the *Imaginary Invalid*. Tom is presently the treasurer of the Columbian Players.

FRANK TUNK (*Landlord*) is a combination Communications and Theatre Arts and History Major from Skokie, Ill. Last year Frank was in *Our Town* and was "Dr. Diaforus" in *The Imaginary Invalid*. This semester he starred as "Ken" in the *Window*. Frank is also our resident "Prop Man."

PAT KEARNEY (*Bartender*) is a combination Business and Communications and Theatre Arts major from Palos Park, Ill. Pat designs and operates all of our lighting. He performed in and was assistant director of *Antigone*.

VICKI SUGAR (*Julia*) is a sophomore Elementary Education major from Columbus, Ohio. Vicki is a recent addition to our stage and has proved herself a very capable actress.

TERRY THOESEN (*Agnes*) is a junior Math major from Chester顿, Ind. Terry was in *Our Town* last year playing the part of "Rebecca." She also assists with make-up.

CAROL SCHIESSLE (*Mrs. Wilson*) is a junior Math major from Schererville, Ind. Carol was in *Antigone* last year. She has been invaluable to us for her experience in costuming; *The Imaginary Invalid*, *Antigone* and *Our Town*.

PAT MEEHAN (*Farmer Stevens*) is a sophomore Communications and Theatre Arts major from Louisville, Ky. Pat has worked on set construction for over two years and also appeared in *Antigone*.

LOU SAPIENZA (*Farmer Gates*) is a sophomore Communications and Theatre Arts major from Colonia, N.J. Lou has spent many hours on set construction and props and was in *Our Town* and *Antigone*.

YVONNE TUSSING (*Girl*) is a Chemical Engineering major from Lima, Ohio. She is also a recent and invaluable addition to our stage.

# Directors' Notes . . .

THE DRUNKARD is an original American Melodrama first produced for the stage in 1844 at the Boston Museum in Boston, Mass. As a form of the drama, it was popular in the 18th and Early Nineteenth Centuries. Melodrama is a combination of music and drama and throughout the Nineteenth Century this type of play was accompanied by a musical score just as a movie is today. Underlining the emotional qualities of scenes, music helped to achieve the desired response from the audience. Perhaps the most important feature of melodrama is its observance of strict moral justice. No matter how horrible the trials of virtuous characters or how powerful the villainous, the good are rewarded and the evil are punished. Tonights' production has these elements and a few of our own. The style of acting is exaggerated and overdrawn. The audience is drawn into the action by both word and music. We invite you to join us in a frolicsome night of nostalgic fervor, heroic bravado, masterful cunning and the triumph of *virtue*.

R. M. C. and T. J. W.